Carmel Valley Outlook

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Photos by George T.C. Smith

1,000-year-old Indian grave found in Valley

The skull of an Indian woman, believed to date back at least 1000 years, was uncovered on Paso Hondo Road last week by 13-year-old Rick Larson.

The boy was digging a new septic tank leach field behind his home at 32 Paso Hondo when he uncovered what he first thought was a strange white rock about 4½ feet below the surface. Closer inspection disclosed it was a human skull, and with that the septic tank project was transformed into a small-scale archeological dig.

Using an assortment of small brushes and a wire screen to sift dirt, Rick and several neighborhood friends then found a lower jawbone, skeleton fragments, two arrowheads and another flintstone implement, three charred deer antlers, bits of a mortar and pestle, lots of seashells and several bird talons and gopher and squirrel skulls.

Archeologist Don Howard, who assisted River School children at an Indian dig above San Jose Creek beach this spring, identified the skull as that of an Indian woman. His estimate that the grave dated back at least 1000 years was based on the condition of the skull and the fact that the rest of the skeleton was completely decomposed.

It is believed the woman was a Costanoan Indian. Costanoans were primitive wanderers who at one time caught salmon in the Carmel River, using shells for fish hooks. It is known they built simple lean-tos for shelter, but very few of their handicrafts have ever been discovered.

After three days of careful searching and sifting, the Larson dig was finished, and work resumed on the septic tank project. Everything uncovered was wrapped according to Howard's instructions, and will be studied further by experts.

ALFRED THIEME carefully hands Rick Larson more bones from an ancient Indian grave discovered last week behind the Larson home at 32 Paso Hondo. Rick discovered the grave while digging a trench for a septic tank leach field.

Photos by George T.C. Smith



BONE FRAGMENTS AND STONE IMPLEMENTS believed to be at least 1000 years old are set out for further study by Rick Larson, left, and Alfred Thieme. The boys received expert assistance from archeologist Don Howard of Carmel, who told them how to label and wrap their findings.

TO THE EDITOR

Dear Sir:

I would like to add my bit and thank the Hood's for eliminating a fire hazard that has worried me for the past ten years. As my back fence borders the Airstrip, the dry grass was a danger all summer long.

When we had a local Flying Club, it was a joy to watch the small planes flying in the blue sky above.

Then some years ago there was a terrible fire in mid-Valley and the people in Upper Valley were trapped, or almost so. It could happen again. The Airstrip would then be a blessing. Let's not eliminate it entirely.

Since when are a handful of people the 'Leaders of the Community' and the only ones that have the "Background, Training and Experience" to speak for everyone in the Valley? Unless others stand up and give their views, they should not complain about what is being done.

Everyone wants the best for the Valley, and a compromise could be reached if all would pull together and work out a solution.

Sincerely,
Vera Stokes
Carmel Valley

To the Editor:

I have been a resident and property owner in Carmel Valley for many years.

First, I wish to express my thanks to Commander and Mrs. W.C. Stowers, and Sherman K. Hardy for firmly presenting an attitude and appreciation for the development of the Carmel Valley Airstrip, which will be a great asset to Carmel Valley.

In my opinion if the C.V.P.O. Association would concentrate their efforts and time on many obvious needs, we would all be better off.

I must admit I had a good laugh, laughing being good for the soul, from the comment by Dorothy Durham about the scramble for the "fast buck" in the Village. If she speaks for the C.V.P.O. Association, apparently there is little realization of the efforts of the merchants to meet the needs of their customers and Valley people.

A Village of this size requires the co-operation of all the people. Otherwise, as it is, and has been for some time, there is no way for it to grow, improve and prosper.

Congratulations to the Hoods. A few more like them will be most welcome.

MARION WILSON
Carmel Valley

To the Editor:

I have been a Valley resident for 18 years and live on the approach pattern for landing on the Valley airstrip. Since Mr. and Mrs. Hood leased the airstrip the air traffic has seemed to decrease by 75 percent and they should be complimented for controlling the type of airplanes using the strip.

I regret that so many angry and bitter people have moved to the Valley...or as they would say, "Our Valley". I don't think this area was ever intended to be a giant retirement home and I hope it doesn't become one.

MRS. ANN BAKER
Upper Circle
Robles del Rio

The Rhyming Philosopher

SUMMER

Up, workers, arise, cast off this yoke
Imposed upon us friends and neighbors;
Summer is a cruel and horrid joke
Unfair to anyone that labors.

The trout are jumping in the mountain creeks,
The busty breezes call for sailing,
And ski-runs lure us to the snowy peaks,
But yearning still is unavailing.

Though someone planned this schedule years ago,
It's only slaves who keep obeying;
To work in winter is quite apropos,
But summer's only made for playing.

We shouldn't have to work from June on thru
July and August or September;
But have vacation like the youngsters do,
Those were the happy days, remember?

Since change is in the air, let's join the trend,
No better chance may come, let's grab it;
Who wants to work? And in that vein, my friend,
Who wants to eat? It's just a habit!

No. 155 Harry W. Fletcher

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THE TOWN CRIER

THE CALIFORNIA-AMERICAN Water Company's request for a 27½ percent rate increase is not tied to plans for a new dam on the upper Carmel River. Division Manager David Fiscus told the Outlook last week that the additional revenue was needed to meet increased operating costs, including financing costs of major projects already completed. Water rates have not gone up in the last 13 years.

Fiscus said "We'd have to get more of an increase than that" to cover the cost of building the dam.

xxx

DEADLINES are approaching rapidly for entries in the Monterey County Fair. Flower growers must return entry blanks for gardens, floral arrangements and cut flowers by 5 p.m., Aug. 1.

Aug. 3 is the deadline for agriculture and horticulture, art, crafts and photography. The fair has issued a special appeal to woodworkers and leatherworkers to enter displays, as these categories have attracted fewer entries in the past than other crafts, such as ceramics and weaving.

xxx

NOW SHOWING in the Green Room of the Tantamount Theatre is an exhibit of graphics by Marc Davey and banners by his wife, Melissa. Both artists are graduates of Carmel High School and are now attending the College of Arts and Crafts in Oakland.

Davey's graphics are mostly humorous, unusual animals. Mrs. Davey's banners, also done with a humorous touch, are in patchwork designs and batik. The exhibit will continue through the month.

xxx

CAMP AMIGOS opened its third season Monday on the grounds of the All Saints' Day School. Once again the camp routine calls for arts, crafts and games in the morning, with special field trips each afternoon. Parents of campers and anyone interested in Camp Amigos are invited to attend the Thursday evening campfire show, starting at 8 p.m.

The camp, which is supported entirely by local churches, service clubs and individuals, is in need of more sleeping bags and blankets for campers who can't afford to supply their own. Donations, which are tax-deductible, may be left at the school any morning this week or next.

34-unit apartment building is planned on Ford Road

The Upper Valley Advisory Committee to the Monterey County Planning Commission will meet at 8:30 a.m. Friday at the Community Center in the Village.

The main item of business will be consideration of an application by Don R. Koontz for a use permit to build a 34-unit apartment building on Ford Road. The parcel in question is a little over an acre in size and is presently zoned for commercial use.

Foresee good deer hunting in county

Deer hunters looking forward to the opening of early deer season on August 1, can expect improved hunting in most of the central coastal region, the Department of Fish and Game said today.

Although the fire hazard will be high because of lack of rainfall in recent months, range conditions are generally good at this time and the deer in most areas are in good shape, the Department reports.

Counties in which hunters are expected to be more successful than last year include Mendocino, Lake, Napa, San Mateo, Santa Cruz, San Benito, Monterey and San Luis Obispo.

There are two important changes in this year's deer hunting regulations. After a three-year trial, self-validation of deer tags has been abandoned, and successful hunters will have to have their tags validated by a DFG employee or one of the many officers of other agencies listed in the 1970 hunting regulations.

The second change this year is that hunters who take a buck in the coastal region will not be able to take a second buck in the inland area.

Both the A and the B tags will be required for a buck taken in the inland areas. This means that while a hunter may take two bucks in the coastal area, he cannot take one buck on the coast and then hunt the inland areas for another deer.

Hunters in the coastal counties probably will find it easier to locate deer this year than last year because the dry range conditions will force the deer to move about more in search of food and water.

Much of the area in the early deer season is privately owned, and the Department reminds hunters they must obtain permission from the landowner before they can hunt on private property. The Fish and Game Code requires that written permission must be obtained before hunting on private lands.

MONTEREY COUNTY

Hunting lands in Monterey County are nearly all in private ownership. The two principal exceptions are Los Padres National Forest and military reservations.

Extreme fire danger conditions exist in nearly all parts of the county. The northern part of the National Forest has been declared a high fire hazard, and a special closed area permit is required to enter it. Permits can be obtained at Forest Service guard stations at the main entrances to the Forest.

Campfire permits are required for all back country camping, and no open campfires will be permitted.

Hunting areas in the National Forest can be reached from the Carmel Valley-Chews Ridge road, Greenfield-Arroyo Seco and Piney Creek roads, King City-Jolon road and from Highway 1 along the coast.

Hunter Liggett Military Reservation will be open on a reservation system. Camp Roberts is closed because of a cutback in military training operations and Ft. Ord may be closed because of conflicts with military training requirements.

Information about hunting on military lands can be obtained by writing the Wildlife Conservation Officer, Post Engineer, Hunter Liggett Military Reservation, Jolon, 93928.

A good carryover of bucks from last season and range conditions which will force the deer into areas where they will be easier for hunters to find are expected to bring about a higher kill this year.

Last year's recorded buck kill was 1,295, down from 1,539 in 1968 and the 1964-68 average of 1,774.

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Former UN Aide to speak here on water resources

In an effort to relate the work of the United Nations to the current and local problems of the day, a series of programs has been planned by the United Nations Association of the Monterey Peninsula.

The first, on water, co-sponsored by the League of Women Voters of the Monterey Peninsula, will be held Friday evening, July 24, at 8 p.m. at Brey Hall, Carmel High School.

Color slides of Central America taken by Paul Patchick, former UN technical advisor in connection with water resources exploration, development and management, will be shown.

Patchick, earth scientist, who lives in Pebble Beach, will relate this experience which took place in 1961-63 to the local scene.

Patchick advocates total use of water resources, including conservation of river water and reclamation of sewage effluent, secondarily treated, by the "ground filter method."

Cannonball to play at Jazz Festival

Julian "Cannonball" Adderley, the articulate alto saxophonist, and his jazz quintet, will perform at the Thirteenth Annual Monterey Jazz Festival, scheduled for September 18, 19, 20.

Artists who have been previously announced for this year's Festival are: Duke Ellington, Buddy Rich, Woody Herman, Johnny Otis, T-Bone Walker, Big Joe Turner, Jimmy Rushing, Little Esther Phillips. Other artists will be announced as they are signed for the event.

The Festival has announced there will be no rock bands performing this year.

WEATHER

July	High	Low
14	73	47
15	73	50
16	76	43
17	80	43
18	70	45
19	79	48
20	76	45

No rainfall this season.

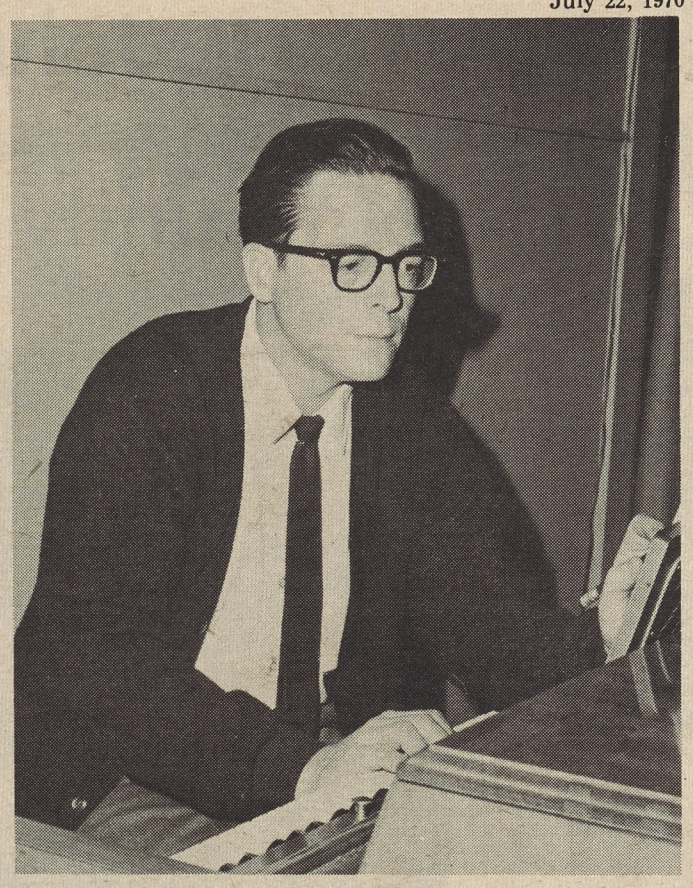
First rainfall last season, Sept. 6.

MPC POLICE SCIENCE LOANS

A total of $19,350 was loaned to 42 police science students during the 1969-70 academic year at Monterey Peninsula College, according to Mrs. Joyce Bird, MPC financial aid officer.

The sum represents a major portion of two grants totaling $22,100 awarded the college during the year by the United States Department of Justice "Law Enforcement Education Program" (LEEP).

MPC, whose police science program has been adjudged one of the best in the state, offers two types of two-year police science majors, one leading to an Associate in Science degree only, the other to an A.S. degree and transfer to Sacramento State College.



TOM FORDHAM

Circle Theatre boasts top musical director

Tom Fordham is again serving as musical director at the Circle Theatre during the current Community Theatre of the Monterey Peninsula's Summer Season productions of Cole Porter's "Anything Goes" and the Leonard Bernstein musical "Wonderful Town," which are playing an alternate schedule through August 30th at Carmel's unique theatre-in-the-round on Casanova Street between 8th and 9th.

Fordham has been a resident of the Peninsula for the past nine years. He studied classical piano for 12 years, then went to New York City where for five years he played in various musical productions. Tom was formerly the musical director at the Erie, Pennsylvania Playhouse and was with Summer Theatres in New York and Michigan. His local productions include "Pajama Game," "Sweet Chrity" and "the Secret Life of Walter Mitty."

Two grass fires halted by firemen

Two grass fires caused minimal damage in Carmel Valley last week. The first was reported at 7:33 p.m. Thursday on the river bottom by Lower Circle. The Carmel Valley Fire Department responded with four pieces of equipment and 17 men, and the fire was quickly extinguished.

A second grass fire broke out Monday at 7:25 a.m. at Laurel Dr. and Jet Lane. The vacant property is owned by Mack Wilson and M rs. Conley Block. The fire burned one-fourth acre, and is under investigation.

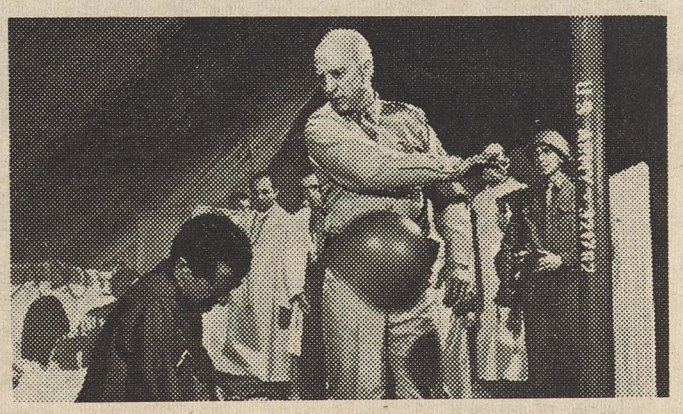
On Sunday, the State Forestry Tularcitos Fire Station was called to the Lambert ranch near Jamesburg at 5:15 p.m. A brush and grass fire was put out, with no damage reported.

FIRST AID CALLS

The Red Cross ambulance operated by the Carmel Valley Fire Department was called to the home of Ernest Hergenham at 2 Holman Road at 2:21 p.m. Friday. Hergenham, who was having difficulty breathing, was taken to Community Hospital as a medical emergency.

Saturday morning the first aid team treated Hal Franscioni of Greenfield at the fire station for cuts on the right arm. He was injured when the brakes on his truck failed and he ran off the end of Laureles Grade.

At 9:32 p.m. Monday Douglas Jeffreys of 66 Fort Road was given oxygen at the fire station and then taken to Community Hospital as a medical emergency.



"PATTON", which has been hailed by one critic as " a war movie for people who hate war movies," is set to go into special performance release at popular prices following its successful roadshow presentation. The 20th Century-Fox production, filmed in Dimension 150 and Color by De Luxe and starring George C. Scott in the title role, now showing at the Steinbeck Theatre.

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Someone, hopefully, all youth can talk to and trust ...

John Frykman, Carmel area's first community counselor

By PAT GRIFFITH

John Frykman knows a great deal about psychology, religion, sociology, pharmacology, counseling and the contemporary drug scene.

All this will be useful in his new role as the Carmel School District's first community counselor. But what will undoubtedly count a lot more in the months ahead is one simple, unvarnished fact: he likes kids. He likes to listen to them. He finds it easy to understand, to relate, to share his own feelings without pretense or embarrassment. He is an easy person to like.

Over a cup of coffee at an outdoor table in Carmel last week, Frykman spoke quietly about young people, contemporary society and drugs. It's a scene he knows well.

During the two years he was director of the Drug Treatment Center of San Francisco's Haight-Ashbury Medical Clinic, from August, 1968 to July, 1970, he saw the scene around him change from about 75 percent involvement with speed to an 80 percent involvement with heroin.

He has written a book, "A New Connection: An Approach to Persons Involved in Compulsive Drug Abuse," which will be published by Macmillan later this year. It is already available in paperback from C J Press in San Francisco.

"Drugs are not the main issue here," he said. "The real issue is the quality of life in America. And the real name of the game is problem-solving."

Young people become involved with drugs, he said, because they have not learned any effective way to deal with problems. Drugs are an easy answer. He put it this way in his book:

"The main social institutions which influence a person's early development offer rewards for conformity and punishment for unorthodox behavior, without consideration as to whether this behavior is related to the individual trying to solve his problems in his own way, to his attempting to take charge of himself.

SOCIETY FAILS

"Society not only fails to teach him to solve his own problems—it even avails him with pre-established solutions, ignoring that these may be inadequate or even impossible for this individual."

"Kids learn they have value only for what they do, not for what they are," he continued. "If a child who is washing dishes breaks a plate, and his mother screams at him 'you're a bad boy,' it's the child's personality that is being attacked. She didn't say 'you are doing a poor job,' which is an entirely different thing.

"So by the time the child is an adolescent, he has antennae out in all directions asking 'what does this person want me to do?' and 'what is expected in this situation?'

"He feels accepted and valuable only when he pleases others, which makes him extremely sensitive to peer group pressure.

"So if he's depressed and unhappy because of a problem he can't solve, or doesn't even know how to try to solve, and a friend comes along and says 'Here, take this, this will make you feel great,' he'll take it. He feels accepted, and it solves his problem, temporarily."

Frykman is critical of drug education programs used in schools, including the Lockheed drug course given at Carmel Middle School last year, because they miss the basic fact that it is an emotional, not a reasoned decision, to use drugs.

"It's when the kid is down and wants to get out from under that he makes the emotional choice to turn on. One thing you can say for drugs—they do what they're supposed to do, and they do it consistently.

"The key thing is to develop alternative life styles that develop a sense of identity, with a better way to solve problems.

"The idea that you can apply programmed learning to emotional decision-making just doesn't make sense. And kids react with hostility when you try."

Frykman said he was reading through a pile of reports written by eighth grade students at Middle School evaluating the Lockheed drug program. Although he had not finished reading them all, he said he had found only six really positive reactions out of 40 evaluations.

Over and over again students complained of exaggeration and contradiction in the information presented, and one student wrote bluntly: "The cartoons are sickening, overacted and very dumb."

BETTER WAY

Frykman thinks a better way might be to involve students themselves in preparing drug information materials.

"I don't think any literature I've seen is really applicable to schools," he said thoughtfully. "I want to get kids to write themselves and to produce films from their own experience. This would be believed. It would be real."

Frykman's role with the Carmel School District will evolve and develop as needs arise. He does have several specific areas of responsibility: to consult with and guide teachers, to work with all community agencies and groups interested in the drug misuse problem, to counsel young people and their parents.

He will have a small office, in a neutral setting in Carmel, and will also move around and talk with students wherever they may be.

"I want to develop relationships with people. I don't want to be a hypodermic needle from outside solving problems...I want to relate to people and get them working on solving their problems. But if I don't have a relationship with young people, the others don't really make any sense."

He hopes to meet and work closely with teachers at all grade levels, and talk with as many small groups of people, of all ages and interests, as possible.

He is strongly opposed to mass meetings on drugs, because they tend to polarize feelings without solving the myriad individual problems involved in drug usage.

He expects, and in fact hopes to receive calls from troubled young people or worried parents at his home. His number if 624-7320, and he has an answering service to take messages if he is out.

For parents who suddenly find out that their child is using drugs, he has one gentle piece of advice:

"Don't over-react. The kid is trying to tell you something. If he's really deeply into it, it may be too late for the parent to do much about it himself.

"If that's the case, find another adult the child can relate to, someone who can draw it all out of him. Then you can develop some strategy for dealing with the problem, depending on the individual situation. The approach has to be on the life system of the whole family."

If Carmel kids, or their parents, once felt there was no one around they could really talk to and trust, there is now. His name is John Frykman. Try him and see.



JOHN FRYKMAN, one of the nation's few experts on drug abuse and youth counseling, is quietly becoming acquainted with people in and around Carmel in his new role as a community counselor for the school district. Frykman is an ordained Lutheran minister, a former Army chaplain in Korea and was, until last week, director of the Drug Treatment Center at the Haight-Ashbury Medical Clinic in San Francisco. He has had specialized training in pharmacology, sociology, urban problems and architecture. He is the former pastor of St. John's Lutheran Church in Oakland. He is also an author, a poet, and a very easy person to talk to.

Photo by George T.C. Smith

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School District holds the line on tax levy

Attorney Richard Wilsdon was elected president of the Carmel Unified School District board of education last week, replacing outgoing president Hilton Bialek.

The Rev. James Brock, rector of St. Dunstan's Episcopal Church in Carmel Valley, was elected board clerk.

Three appointive positions were also filled for the coming year. Bialek was named the board's representative on the Monterey County School Boards Association, Wilsdon was reappointed legislative representative, and Supt. of Schools Harris Taylor was again named secretary.

Just three board members attended the brief meeting, with Bialek and trustee Steven H. Sassoon away on vacation.

In its main order of business, the board adopted a publication budget of $4,141,983, which includes a 6 percent cost of living salary increase for all certified and classified employees, and an undistributed reserve of $384,220.

Business manager Walter Hinton told the board "this is a solid budget and a tight budget" which will maintain the present $2.72 tax rate, including permissive overrides.

The increased expenditures will be borne by a better than 8 percent increase in the assessed land valuation within the school district.

Hinton said that in the future, assessment rolls will probably increase at a more modest 3 to 4 percent, because almost all property in the district has been brought in line with the State's mandatory 25 percent of market value requirement.

Detailed excerpts from the proposed budget will be printed in the outlook before the next board meeting on August 5, when final approval will be voted.

BUS COMPOUND

Included under capital outlay in the new budget is $123,200 for construction of a bus compound behind Middle School and $9,856 in fees for the architectural firm of Keeble and Rhoda, which is designing the garage.

Noting that it was a rather late date to raise the subject, trustee James Miller asked if any study had been done to see if it would be cheaper to hire out bus repair work to local garages and save the district the expense of building and maintaining its own shop.

Taylor responded that he felt the district is getting better work at less cost by having its own mechanics work on the buses. There have been times in the past, he said, when buses had to be taken to Salinas, San Jose and once to Los Angeles for repairs, causing severe problems because of the time delay in getting them back into service.

Hinton added that hardly a morning goes by that at least a few buses don't need some sort of minor repair or adjustment, and that it would create havoc to be shuttling buses back and forth all the time to other garages.

Miller said he would still like to see some sort of cost breakdown for having the work done elsewhere before the board is completely committed to building the bus compound.

In personnel matters, the board hired the following certified employees for the coming school year:

Fred Pitts of Marysville as principal of Carmel River School; Richard K. Hawkins as director of pupil personnel services; Ronald L. Nicholson as remedial mathematics teacher at Carmel High School; Mrs. Carl Hunziker as a counselor at the high school; Raymon A. Wilson as a teacher at River School; and four new teachers for Carmel Middle School: Mrs. Brenda Guy in home economics, Mrs. Anita Hellie and Mrs. Kit Stebbins in language arts, and Gail Sherman in Spanish.

The board also accepted the resignation of two teachers, Mrs. Kristin Ogley from River School and Carole Webster from Woods School.

Better bus schedule for Jamesburg and Cachagua

A new bus schedule has been arranged for children living in Jamesburg and Cachagua which will eliminate a chilly early-morning wait in the Village for a connecting bus to Middle School and Carmel High School.

The first bus will leave the Nasons at 6:30 a.m., 20 minutes later than last year, and arrive in the Village at 7:10 a.m. Children will transfer immediately to a second bus, which will leave at 7:15 a.m. and arrive at Middle School at 7:50 a.m. and at the high school at 7:55 a.m.

Two buses will bring about 40 children from the far upper Valley to Tularcitos School. One will leave Princes Camp at 7:40 a.m., and another will start from Hastings at 8:15 a.m. Tularcitos will start at 8:45 a.m. next year.

The return schedule has also been streamlined for Jamesburg-Cachagua children, with the exception of high school students.

Middle School students will get out at 3:30 p.m., arrive in the Village at 3:50 p.m. and leave on the Cachagua bus at 3:55 p.m. High school students, however, will be out at 2:30 p.m. and arrive in the Village about 3 p.m., with almost an hour to wait before the bus leaves for Cachagua and Jamesburg.

The new schedule is a marked improvement over last year's when children going to the Middle School and high school were left off in the Village at 6:45 a.m., with no place to wait and no supervision, until the connecting bus left at 7:15. Several parents protested, and the new schedule was devised by starting Tularcitos 15 minutes later in the morning and ending 15 minutes later in the afternoon.



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*Based on a comparison of manufacturers' suggested retail prices for lowest priced six-cylinder 2-door models comparably equipped. White sidewall tires not included.

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PETS OF ALL KINDS, including fluffy kittens such as these, are available at the SPCA Shelter near Laguna Seca. Photo by Virginia Kay.

'Random Lines' by Hi-Yu the Cat

What is God's Will men talk about?
I never heard the Voice of Guidance shout!
Perhaps the Voice is small and Still,
That urges each to show goodwill,
Which multiplied by millions,
Man's single act, becomes in fact,
The will of God.

'Head Start' officials hold seminar in Valley

Twenty directors of Head Start programs from across the country visited Carmel Valley last week for a management training seminar.

The week-long study program at Los Laureles Lodge was led by Michael Ambrose, president of the Center of Human Systems, a Washington, D.C. management consultant firm, and Milbert Crossland, project training coordinator.

This was the third pilot training project directed by Ambrose and Crossland (earlier ones were held in Atlanta and Denver), and it is expected that eventually some 600 Head Start directors a year will receive similar training.

The work-study sessions covered such basic management functions as planning, organization, communications, personnel management, performance standards, individual motivation and group dynamics.

Each topic was specifically geared to problems met with in Head Start programs.

Ambrose explained that there are now about 5500 Head Start programs in the nation, which vary widely in scope and complexity. Attending this conference, he said was one director responsible for a project with 70 children and another director who had 1600 children scattered through several counties in Mississippi.

"The demands on these directors are so great -- most of them work 60 hours a week or more --- that there is a great need for them to learn how to consolidate their time and eliminate unnecessary effort," Ambrose said.

"We have found that even with all the differences between individual programs, it is both feasible and desireable to have this kind of training program.

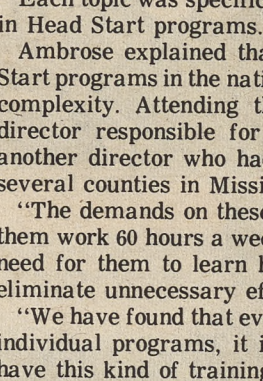
Head Start, one of the most popular and generally successful of the anti-poverty programs, has been in operation for six years. Its basic aim is to work with pre-school children and their families in a specialized nursery school setting, so that poor children will have the same opportunities for physical, intellectual and social development that are available to middle class families.

Ambrose said a recent study shows that Head Start children are usually ahead of their peers in kindergarten, then "drop" to a normal level in the first three grades. There is now evidence that in the fourth grade they spurt ahead again, but it remains to be seen if this is a temporary or more lasting pattern.

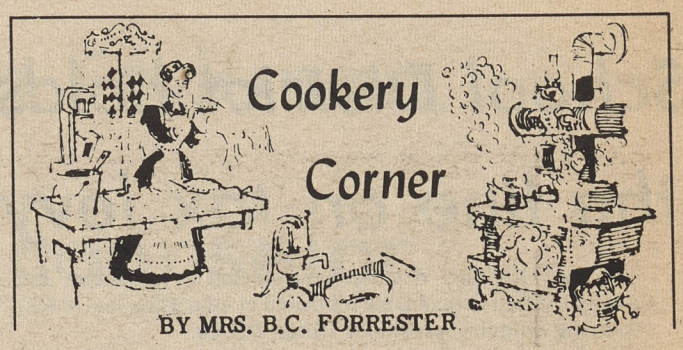
As part of its overall economy program, the Nixon administration has cut back Head Start by 10 percent for the coming year. Ambrose said this will prevent the program from expanding, and that in some areas Head Start programs may have to cut back on the number of children they serve.

He added that it will also affect a training program for Head Start staff members. In the past, he said, scores of low-income teacher aides have been brought into the program and, in many cases, Head Start has provided funds for them to finish their high school education and take college courses.

Many of these aides will be receiving A.A. degrees this year, but there will not be money to continue this further.



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BY MRS. B.C. FORRESTER

In any period of man's history when table manners have become so untidy or even disgusting, it has taken the word of some highly placed person or authority to turn the tide of manners into more acceptable forms. Prior to the year 1700 table knives were highly sharpened, pointed articles, obviously descended from the hunting knives or daggers used in the middle ages, when the major manly occupations were hunting and fighting. The ladies used these weaponlike knives also at table with as much ease as the gentlemen. However, it was the great statesman, The Duc de Richelieu (1585-1600), who, seated at the royal table of the Queen Regent of France, Marie de Medici, noted with distaste that one of the guests was dislodging articles of food lodged between his teeth, using the point of his knife for this purpose. So disturbed was Cardinal Richelieu that immediately upon his return to his own house, he ordered his steward to have the points filed off the table knives and thereafter to place only knives with blunted, rounded points on his tables. It was an innovation, but almost immediately became the vogue. The Regent's household followed suit, as did most of the great houses of France and all Europe. England also began to use rounded points and after about 1700 it would have been impossible to find dagger pointed knives on dining tables anywhere in the fashionable world. No longer could a quarrel at table result in grabbing up one's table knife and using it as a lethal weapon.

The fork is very much younger than the knife at table and did not appear until 1601 in England brought from Italy by Thos. Coryate who had used them there. The word "fork" in old English comes from Forca which was the word for what today we call a "pitchfork." The first table forks were two tined, resembling a pitchfork in that respect. It is said that the 17th century fork was a major factor in cleaning up the dining habits of our ancestors, and started a trend away from the untidy custom of handling food with the fingers. Inasmuch as "dirty" hands were as common then as they are among the youngest generation now, forks might be hailed as a protection to health.

Spoons are the oldest table utensil. In 12th century Europe they alone appeared on the table. At first made of wood or horn, thereafter or iron, silver and gold. Eating at table in the times of the Plantagenet kings of England, was a pretty sloppy business, and much mopping up and washing with huge napkins was an accepted part of every meal.

The recent word "spooning" comes from the early English tradition that sweethearts would exchange spoons, beautifully carved or painted with lovers' hands. To "spoon" today is to make love in a silly unserious way, and in the last century a lad so acting was designated a "spoony."

RECIPES OF RICHELIEU'S TIME:

Caneton en Ragout
(Duck Stew)

Roast a duck whole. Meanwhile prepare a ragout of sweetbreads, artichokes, mushrooms, a bouquet of fine herbs, salt and pepper which you will cook in a casserole with a little melted fat. When your ragout is done and your duck cooked to a turn, pour the ragout over the duck and add a drop of vinegar.

Cotelettes a la Maintenon
(Lamb chops a la Maintenon)

In a frying pan pour a claret glass of Madeira, with a pinch of coarse ground pepper, a few minced mushrooms. Reduce the liquid to three-fourths. Prepare a sauce of half milk, half bouillon; simmer gently and reduce until it thickens enough to permit you to mask the chops with it; thicken with the yolk of an egg and add a little crushed garlic. Saute chops until half done. Arrange them on platter, spacing them. Cover them with the sauce and finish cooking in a very hot oven until the top is golden. When ready to serve moisten them with a little of first liquid, and send rest of sauce to table in a sauce boat.

L'Omelette au Sucre
(Sugar or Dessert Omelet)

Mix thoroughly the yolks of eggs with powdered sugar until well blended. Add a tiny pinch of salt. Meanwhile beat the whites to a stiff froth with some grated orange rind. Blend carefully the yolks and the whites, and make your omelet as usual. Before serving sprinkle with powdered sugar and run it under the broiler to carmelize the sugar.

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community church of the monterey peninsula
NON-DENOMINATIONAL
MINISTER
Reverend Howard E. Bull
Sunday
Worship Services
and Church School
10:30 a.m.
1 mile up Valley Rd. from Hi. 1
624-8595

First Baptist Church, Carmel
Corner of Carmel Valley Road and Schulte Road
Sunday Services
Sunday School
at 9:30 a.m.
Morning Worship
at 11 a.m.
Hour of Encounter
6 p.m.

St. Dunstan's
Episcopal Church
Robinson Canyon Road
8:00 a.m.
Holy Communion
Sunday
Morning
Services
at 10:30 a.m.
REV. JAMES BROCK
624-8663

Carmel Valley Community Chapel
9:45 Church School
10 a.m.
Worship Service
YOUTH GROUP
Jr. High on Friday
at 7:30 p.m.
Sr. High on Sunday
at 7:00 p.m.
Rev. Don Johnson
659-2431

St. Philips Lutheran Church
CARMEL VALLEY ROAD
near
SCHULTE ROAD
Service 10:00 a.m.
Church School
11:00 a.m.
Rev. George W. Schardt
Pastor
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ROASTS U.S.D.A. Choice Beef—Lb. **58¢**



LOW EVERYDAY PRICE

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Full Cut, Bone In U.S.D.A. Choice Beef—Lb. **99¢**



LOW EVERYDAY PRICE

Slab Bacon

Whole or Half—Lb. (Sliced—Lb. 78c) **63¢**



LOW EVERYDAY PRICE

Whole Fryers

Manor House, Fresh Frozen, U.S.D.A. Grade A—Lb. **29¢**



SUPER SAVER

Smoked Picnics

Whole or Half—Lb. (Sliced—Lb. 49c) **44¢**

EVERYDAY MEAT PRICES

Regular Ground Beef	Freshly Ground—Lb.	59¢
Porterhouse or T-Bone Steaks	U.S.D.A. Choice Beef—Lb.	$1.66
Regular Chuck Steaks	U.S.D.A. Choice Grade Beef—Lb.	68¢
Boneless Top Sirloin Steaks	U.S.D.A. Choice Grade Beef—Lb.	$1.68
Family Pack Pork Chops	From Eastern Porkers—Lb.	94¢
Fresh Pork Picnics	Whole or Half—Lb.	58¢
Center Cut Pork Chops	From Eastern Pork—Lb.	$1.18
Smoked Hams	Whole or Half, Hock Removed—Lb.	67¢
Center Cut Ham Slices	Smoked Ham—Lb.	$1.36

All Meat Franks Safeway Brand—1-lb. Package **59¢**

EVERYDAY MEAT PRICES

Boneless Leg of Lamb	Australian, Frozen—Lb.	79¢
Self-Basting Hen Turkeys	Safeway Brand—Lb.	49¢
Young Hen Turkeys	Armour Peerless Brand, 10 to 14 Pounds—Lb.	39¢
Mississippi Sliced Bacon	Dubuque—1-lb. Package	67¢
Rath Breakfast Sausage	Regular or Hot Seasoning—1-lb. Roll	39¢
Dubuque Canned Hams	Royal Buffet—5-lb. Tin	$4.79
Fryer Parts	Manor House Brand, Drumsticks and Thighs—Lb.	68¢
Whole Fryer Legs	From U.S.D.A. Grade A Fryers—Lb.	57¢
Trophy Brand Breaded Shrimp	1-lb. Package—Each	$1.37

Pacific Halibut Roasts, Whole or Half (Sliced—Lb. 87c)—Lb. **67¢**



SUPER SAVER

Beef Oxtails

Meaty . . . For Economy Meals—Lb. **29¢**

DISCOUNT PRICES

MISCELLANEOUS

Allsweet Margarine	2c Off—1-lb. Carton	28¢
Kitchen Bouquet	4-oz.	47¢
Lucerne Dry Milk	Makes 20 Quarts	$2.29
Coldbrook Margarine	1-lb. Carton	19¢
Plastic Wrap	Kitchen Craft 12-Inch x 100 Feet Roll	25¢
Gold Medal Flour	5-lb. Bag	55¢
Lemon Tree	32 Packets	48¢
Calo Cat Food	All Flavors—6½-oz. Can	12¢
Skippy Pet Stew	14-oz.	14¢
Ty-D-Bowl	Toilet Bowl Cleaner—12-oz.	71¢
Baking Soda	Arm & Hammer—1-lb. (32-oz. 47c)	25¢

DISCOUNT PRICES

BEVERAGES

Dom Brau Beer	11-oz. Bottles—6-Pack	$1.69
Gin or Vodka	Stanton's Gin or Kavlana Vodka 80 Proof—5th Bottle	$2.99
MacNair's Scotch	Imported, 86 Proof—5th Bottle	$5.25
Old Calhoun's Bourbon	Straight Reserve 86 Proof—5th Bottle	$3.99
Blended Bourbon	Coldbrook, 80 Proof—5th Bottle	$3.29

Liquor Available at Licensed Stores Only.

DISCOUNT PRICES

FROZEN FOODS

Ice Cream & Sherbet	Vanilla Ice Cream & Orange Sherbet Comb.—½-Gallon	68¢
Eskimo Bars	Chocolate Fudge—6-Pack	39¢
Juice Bars	Bel-air, Assorted Flavors—6-Pack	35¢
Orange Juice	Bel-air, Sweetened or Unsweetened—6-oz., 6-Pack	$1.25
Grapefruit Juice	Treesweet, Unsweetened—6-oz.	24¢
Meat Pies	Manor House, 4 Varieties—8-oz.	20¢
Shoestring Potatoes	Scotch Treat—2-lb. Pkg.	35¢
Bel-air Green Beans	In Butter Sauce—9-oz.	22¢
Corn or Peas	Bel-air, In Butter Sauce—10-oz.	22¢
Mixed Vegetables	Bel-air, In Butter Sauce—10-oz.	22¢
Turkey	Honeysuckle, Pan Sliced, and Gravy—28-oz.	$1.57
Creamed Spinach	Seabrook Farms—9-oz.	33¢

SUPER SAVER

Instant Replay Powdered Isotonic Drink—5.1-oz. **33¢**

DISCOUNT PRICES

COFFEE

Edwards Coffee	3-lb. Can	$2.31
Edwards Freeze Dried Coffee	4-oz. Jar	98¢
Edwards Freeze Dried Coffee	8-oz. Jar	$1.67

SUPER SAVER

Aluminum Foil Kitchen Craft Heavy Duty 18" x 37½' Roll **47¢**

DISCOUNT PRICES

DAIRY

Lucerne Chocolate Milk	Quart	29¢
Whipping Blend	Lucerne, Non-Dairy—½-Pint	29¢
Lucerne Dips	All Varieties—½-Pint	36¢
Mild Cheddar Cheese	Safeway Random Wt. Chunks—Lb.	93¢
Swiss Cheese	Safeway, Random Wt. Chunks—Lb.	$1.10
Burger Cheese	Sargento, Sliced—6-oz.	46¢
Salads	Lucerne, Potato, Macaroni, Fruit—2½-lb. Carton	98¢
Large Grade AA Eggs	Cream O' The Crop—Dozen	47¢

DISCOUNT PRICES

FOR A PATIO PARTY

Hunt's Ketchup	14-oz. Bottle (Town House—14-oz. 20c)	23¢
Kraft Barbecue Sauce	18-oz.	43¢
Potato Chips	Party Pride—Twin Pack	58¢
Corn Chips	Party Pride—11-oz.	39¢
Busy Baker Snackers	3 Flavors—10½-oz.	39¢
Fruit Drinks	Cragmont, Assorted Flavors—46-oz.	28¢
Sandwich Spread	Nu-made—24-oz.	55¢
Kosher Dill Spears	Del Monte—11¾-oz.	35¢
Fresh Whole Dills	Del Monte—26-oz.	47¢
Cucumber Chips	Del Monte, Sweet—15-oz.	37¢
Whole Pickles	Del Monte—12-oz.	53¢
Charcoal Briquets	Hi Country 10-lb. Bag	59c
Charcoal Lighter Fluid	Ozark, Odorless—½-Gal.	78¢
Party Pride Pretzels	Regular Size Package	35¢

SUPER SAVER

Pizza Rolls Jeno's, Frozen All Varieties 6½-oz. **56¢**

DISCOUNT PRICES

CANNED FOODS

Tomato Sauce	Hunt's, Fancy—8-oz. (15-oz. 18c)	11¢
Golden Corn	Del Monte, Creamed—17-oz. Can	21¢
Prune Juice	Del Monte—Quart	51¢
Del Monte Corn	Whole Kernel, Family Style 17-oz. Can	21¢
Del Monte Stewed Tomatoes	16-oz. Can	24¢
Hunt Tomato Paste	12-oz. Can	31¢
Clamato Juice	Lord Mott's—5½-oz., 6 Pack	75¢
SAW Apricot Nectar	12-oz.	17¢
SAW Peach Nectar	12-oz.	18¢
SAW Nectar	Guava—12-oz.	23¢
SAW Pear Nectar	12-oz.	18¢

SUPER SAVER

Spaghetti Sauce Schilling Mix 1½-oz. Pkg. **16¢**

DISCOUNT PRICES

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Soft and Dri	Anti-Perspirant—5-oz.	89¢
Easy Day	Feminine Spray Deodorant—3-oz.	$1.09
Anacin Tablets	(100-Count $1.35)—50-Count	89¢
Bayer Aspirin	100-Count	88¢
Sea & Ski	Dark Tanning Oil With Cocoa Butter 4-oz.	$1.49
Tassaway	8-Count Package	$1.07
Breck Basic Conditioner	4-oz.	$1.64
Breck Hair Set Mist	7-oz.	$1.08
Q-Tips Cotton Swabs	Flexible—54-Count	32¢
Cope Pain Reliever	36-Count	79¢
Razor Blades	Wilkinson, Chromium—5-Count	57¢



SUPER SAVER

Red-Ripe, Family Size

Watermelons

Halves Each 39¢ **Quarters** Each 25¢

WHOLE MELONS Each **69¢**

Extra Sweet & Flavorful

More Fresh Produce Treats

Melons	Casabas . . . Nice & Ripe—Lb.	10¢
Bananas	Premium Quality Cabana—Lb.	10¢
Plums	Santa Rosa, Nubiana, or El Dorado . . . Your Choice	2 Lbs. 39¢
Pears	California Bartletts First of the Season—Lb.	29¢

Fancy Tomatoes	Large Size, Red-Ripe—Lb.	29¢
Head Lettuce	Crispy Fresh Western Iceberg	2 for 39¢
Bell Peppers	Fine For Salads or Stuffing	5 for 39¢
Cucumbers	Crisp and Firm	3 for 29¢
Fresh Celery	Clean Green Stalks—Each	25¢
Large Artichokes	Globe Variety	3 for 49¢
Tender Carrots	Tasty Clip-Tops	3 Lbs. 39¢
Yellow Onions	U.S. No. 1 Safeway Brand	4 Lb. Bag 39¢
Green Beans	Fresh Kentucky Wonders (Stringless)—Lb.	29¢
Fresh Cauliflower	Fresh Snowy-White Heads—Each	39¢
Fancy Broccoli	Large Fresh Green Bunches —Each	39¢
Jumbo Cantaloupes	27 Size	4 for 99¢



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12" BREAD TRAY **$3.95**

NO PURCHASE REQUIRED

SUPER SAVER

Pitted Olives Oberti, Giant Ripe—5¾-oz. **36¢**

DISCOUNT PRICES

BAKERY

Cookies	Busy Baker—Chocolate Chip—14-oz.	36¢
Busy Baker Shorties	3 Varieties—1-lb.	44¢
Skylark Buns	Hot Dog or Hamburger—8 Count	29¢
Rye Breads	Skylark—All Varieties—1-lb. Loaf	33¢
Ovenjoy Bread	1½-lb. Loaf	31¢

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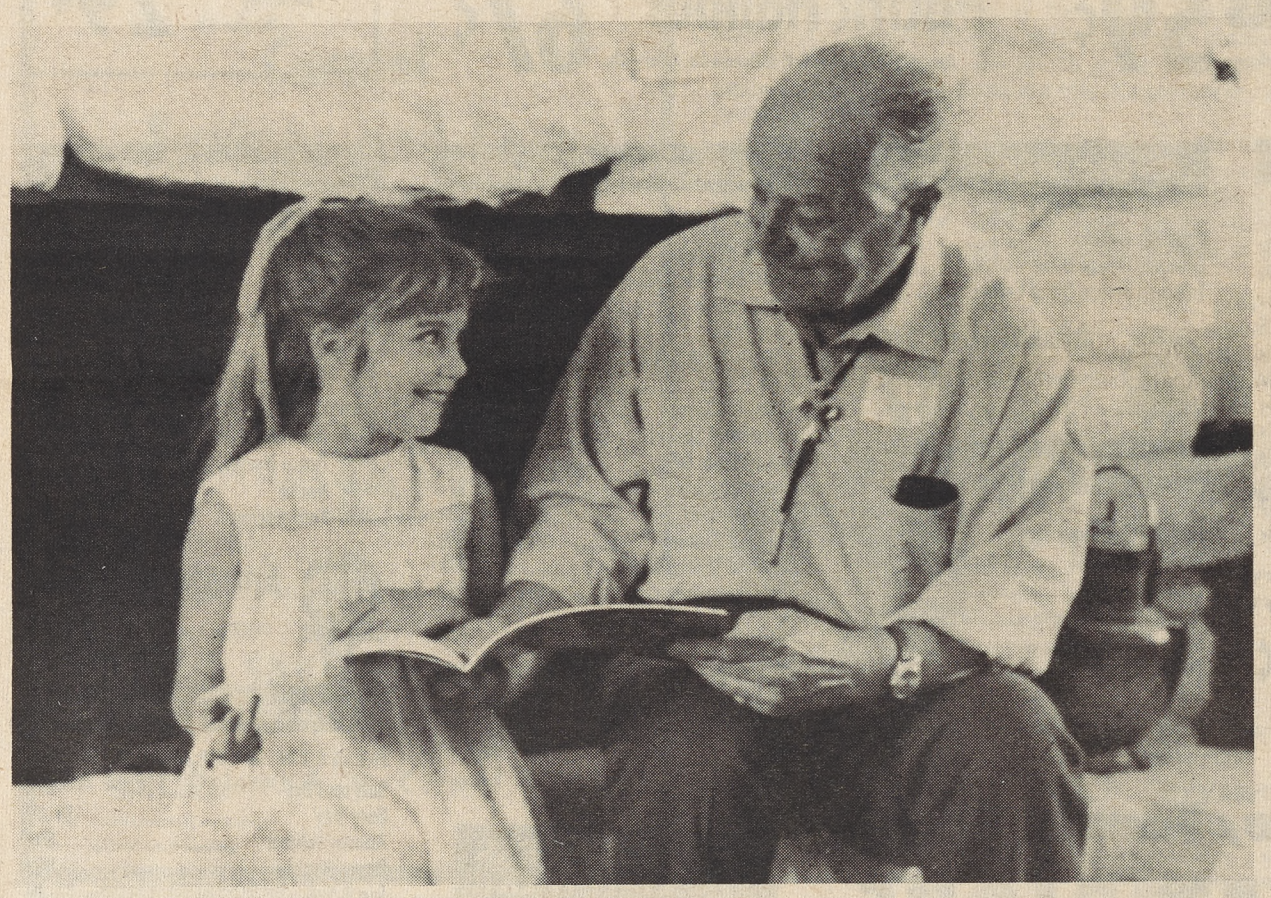
NEWARK ★ FREMONT ★ DUBLIN ★ SAN RAMON ★ PLEASANTON ★ LIVERMORE ★ MILPITAS ★ ST. HELENA ★ NAPA ★ SANTA CRUZ ★ MONTEREY ★ SEASIDE ★ SALINAS ★ FELTON ★ APTOS ★ GILROY ★ CARMEL ★ MARINA ★ KING CITY ★ PACIFIC GROVE ★ CASTRO VALLEY

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan



JUNE FOSTER HASS and Jean Kellogg.



MICHELLE FERN admires children's art instruction book created by Jimmie Dickie.



THE STUDIO of Ken Meyers at the end of Rippling River Resort property.

CARMEL VALLEY'S FAMOUS SUN shone brightly on the hundreds of tour takers from near and far who made their way under the oaks and among the cacti on the 10th annual Artist's Studio Open House Tour sponsored by the Monterey Peninsula Museum of Art Association. Bright psychedelic streamers marked the route to each of the studios identified by the large artist's pallete at the entrance of each studio drive.

Many homes located up or down steep inclines gave tourists an opportunity to park their cars and ride with one of the hostesses running shuttle service or just a chance to take the strenuous hike with sight seers who were for the most part good natured and jocular about the stamina required to live in the much publicized Carmel Valley.

Just such a climb was to Jean Wilsdon's studio on the Arroyo Trail where her recently developed technique (currently shown at the Oakland Museum) called "acrylic constructions" was shown with her water colors, pastels and oils ... The Bull Fighting theme of Joe Feuerborn developed during his travels in Mexico caught the attention of those arriving on Arriba del Mundo located at the top of Rancho Rio Vista ... Jean and Mark Thomas opened their Scarlett Road home with its view of the Valley Palisades for an exhibit of internationally famous cartoonist, Eldon Dedini. Since his first cartoons appeared in Salinas newspapers he has become a regular contributer to Esquire magazine, Playboy and The New Yorker.

Daisies don't usually tell but at the French country-style La Rancheria home of Mary Agnes Lansdowne clusters of the white flowers in the surrounding gardens were an immediate giveaway to the identity of the resident artist who uses them so frequently in her floral oils. Focal points in the dining room were a hanging daisy ball over the dining table designed by Jerry Edlund and place mats on the table depicting scenes of the Peninsula which had been reproduced in England from original pencil drawings by Mary Agnes. As guest after guest commented on the appealing print of a small boy at the seashore, Mary Agnes admitted that this particular drawing is outselling even her famed Cypress Tree. Subject for the sketch done many years ago was her son, Zachary, who recently received his doctorate at Stanford.

A neighboring artist, Alex Weygers, had a number of the students of sculpture who attend his Workshops giving interesting exhibitions of their artistry from making their own tools to the finished products of wood, stone and marble. Said Mr. Weygers holding court in his unique studio: "I feel that this is the beginning of the Modern Renaissance Period with the machine for the first time becoming OUR servants." As one began the climb up the drive lined with oaks they recalled with a touch of envy Mr. Weygers statement, "What you like to do can't last long enough!"

Margaret and Jim Ziegler opened their Horizon Way home for a display of their combined talents. Their breezeway was filled with samples of "old west photography" in which Jim has captured the action of the working ranches of the Valley and the grace and beauty of the horses and the men who raise and train them. Marge's studio with examples of her Valley landscapes was of particular interest to local-ites who recognized portraits of lovely Valley lasses, Kitty Hansen and Christine Beckstrom.

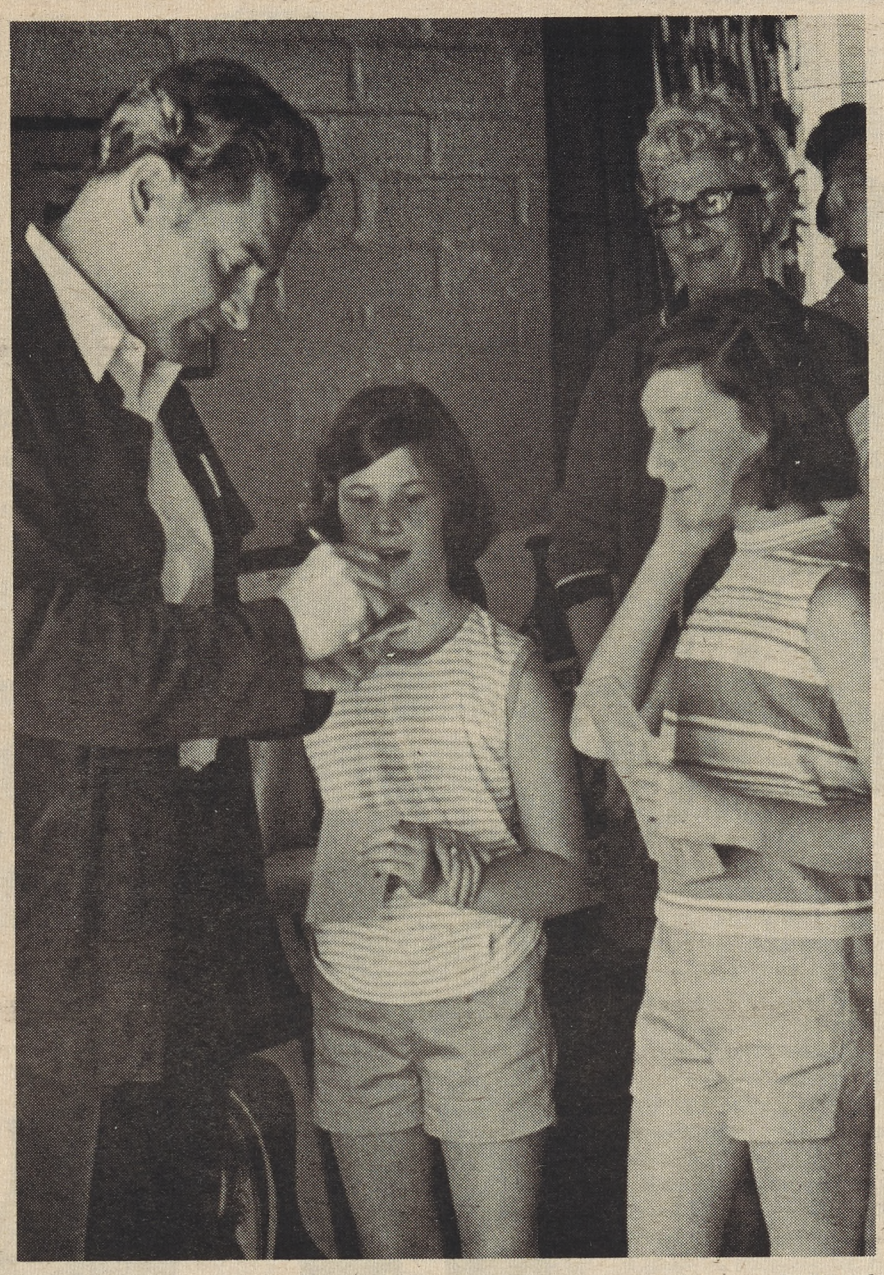
Another two fold treat was in store for tour takers on Story Road where the etchings and stress of "freedom" by Jean Kellogg contrasted delightfully with the cartoon talents of her famed husband, Jimmie Dickie.

A number of books by Mr. Dickie on how to draw techniques were displayed on a coffee table which prompted a gentleman noting one of the recent ones "I Can Draw" (published in 1969 to help Retarded and Special Children learn to draw) to say, "I've admired you for years but when did you begin calling yourself James Dickie the way it appears on this book?" "That was the publishers idea", scoffed the cartoonist, "I guess that he felt that I needed a little dignity in my later years. But you see, they even named a candy bar "the Jimmie Dickie Candy Bar" (he has the first wrapper framed and hanging on the wall in his studio). Can you imagine a candy called the JAMES Dickie Bar?"

The former home of the late Mark Wilmot on El Caminito was another filled with the creativity of a husband and wife. Marjorie Hoge's self-taught ceramics talent, needle point, and woven rya wool rug in the living room (the Kabuki dancer design was done without a pattern) were evident throughout the decor. The bronze, stone and marble sculptures of Robert H. Hoge drew members of the tour again and again to examine the detail of the pelicans, dolphins, and the strength of a hand on which appeared "oh but a man's reach should exceed his grasp, or what is Heaven for?"

Tea was served under the old magnolia tree at Rippling River Resort from where guests could explore the oil paintings of Jerry Edlund; Ken Meyers- free-form casting in the Gazebo overlooking the Carmel River; Virginia De Maria's pottery workshop with a table filled with her well known Monterey seals waiting distribution to various gift shops; Dru Dunn's "party line" of silk-screened place mats and collages of real foliage covered over with acrylics; and Von Hamilton's delicate figurines with costumes of sculpted fabric.

xxx



ELDON DEDINI signs autograph for youngsters, Beth and Marion Fitzhugh; in background is grandmother, Mrs. W.M. Fitzhugh, Jr.



MRS. JOHN ESTES and Margaret Ziegler in her studio.

BROTHERS WITH BIRTHDAYS a week apart celebrated recently with parties at which guests enjoyed refreshments served by the boys' Mom and decorations which were cartoons drawn by the boys' Dad, Marion and Jon Englund of River Road. Brent who was eight years old invited David Busick, Shawn Sweiss, Max Kuenkle and Scott Sweiss. Nine year old Curtis added Robert Creswell to the same group of playmates.

xxx

HAPPINESS IS ... adding three GRANDSONS to the household for the summer. Just ask Elaine and Lane Sandberg whose daughter, Penny, husband, Roger and sons, Gerry, Mike and Roddy have arrived from Arlington, Virginia. The Bell family will remain at the Sandberg home on Rancho Alto Drive in Tierra Grande until they find new quarters near Redwood City where Roger, a member of a Micro Film Company is being transferred from the Washington, D.C. office.

xxx

MR. AND MRS. CLEM SAVOLDI and grandchildren Steve and Ellen shared the pleasure and excitement of the completion of a new swimming pool by inviting friends to a barbecue and swimming party at their Garzas Road home. Mr. and Mrs. Edward McGlochlin and children brought champagne to christen the new pool which was also enjoyed by Lt. Cdr. and Mrs. William King who were there with their family.

xxx

MRS. LOUISE FRIDAY, who recently purchased a home in Hitchcock Canyon, had planned to join a group of friends for lunch at a Valley resort but was surprised when they

(Continued on next page)



JOE FEURBORN in his studio talking to visitors before his matador oil.



MRS. JEAN WILSDON demonstrates technique employed in her work to Kathy Bates and Kay Scott.

Photos by George T.C. Smith

MORE OAKS & CACTI

instead arrived with gifts for her new home and a potluck luncheon housewarming. Members of the conspiracy included Mrs. Ron Rassmussen, Mrs. Carl Deitman, Mrs. Lloyd Swanson, Mrs. William Farr, Mrs. Clem Clark and Mrs. Gerald Cook.

xxx

MRS. HERMAN TEDROW served as hostess last week when the Carmel Valley Lionettes held their dinner meeting at the Rippling River Resort. Milk glass containers of summer flowers from Valley gardens were used for table decor. President Mrs. Phil Wright welcomed Vera Stokes who was the guest of Mrs. Rose Clark and Ercel Pfeuffer of Paramount, who was the houseguest of her sister, Mrs. Lloyd Todd.

The landscape project (the entrance to the Community Swimming Pool) presented by chairman Mrs. William Stowers was approved by the members; the Carmel Convalescent Hospital Patient Project was voted to continue; and a man and a woman patient at Sonoma State Hospital in Eldridge was adopted via the Friendship Club.

Following the business meeting members played Bingo and celebrated the birthday of Beth Hitchcock with a beautiful cake.

xxx

"AN OLD OAK LEAF CLUSTER" to the Thorkelson Raiders who returned to the Valley with not only the Pony Express Trophy from the Salinas Rodeo, but also the record time of the three day event ... and to Dick Lingle who was half of the two-man team in the wild cow milking contest who captured the event's trophy for the McCormick Schilling Corp. No doubt workouts with the Carmel Valley Little League had Dick in top form for this **strenuous** western event!

xxx

DOLORES AND EDWARD McGLOCHLIN of Garzas Road recently returned from a trip via their camper to the Midwest. They visited relatives in Minneapolis and in the lake country where (fishermen take note!) those famous Minnesota fish just were not biting. They returned west through Bozeman, Mont., where they have relatives and via Yellowstone Park where the McGlochlin daughters, Laurie and Linda, were only able to spot **one** bear and not the numerous ones that their parents had recalled begging beside the highway several years ago.

xxx

THE CARMEL VALLEY LIONS CLUB had as their guests at last week's dinner meeting at the Community Center, the Carmel Valley Little League Major Team, those victorious Lions who proudly presented their sponsors with the 1970 pennant. Phil Wright, presiding in the absence of Lions president, Charlie Gansel, welcomed the boys and asked David Sparkuhl as team representative to lead the flag salute. Two films, "Army Ants" and "The Calgary Stampede" preceded the spaghetti-pizza feed topped off with watermelon. Lions Club banners were presented to the manager and coach of the team, Dick Crane and Augie Acuna. Boys attending were Greg Miller, Jeff Canades, Dennis Tavares, Mark Neidinger, David Fogelmanis, Bruce Crane, Warren Heavisides, Dan Carolan, Greg Earhart, Richard Ferris, Micha Willingham and Ed Canades.

xxx

DR. AND MRS. HENRY CREWS and daughter Elizabeth who have made their home in La Rancheria while Dr. Crews was on the faculty at the Naval Post Post Graduate School left last week for Corvallis, Ore., where he will assume a similar position with the faculty at Oregon State University in the Oceanography Department. The family will be missed by their many Valley friends who admired their varied interests including breeding, raising and racing greyhounds and Carole, a dedicated horticulturalist who raised exquisite orchids.

xxx

DR. PAUL CHANTEAU, a professor of Pre-Colombian Aesthetics at the University of Mexico in Mexico City has been a guest of Mr. and Mrs. Jon Englund on River Road. Currently serving as a guest professor at the University of California at Irvine, Prof. Chanteau particularly enjoyed the historical tour of the Peninsula and the architectural design of the Mission.

xxx

IN A SMALL INFORMAL CEREMONY June 28th at the Justice Court in Pacific Grove, performed by Judge Richard Eldred, Betty Lambert became the bride of Frank E. Lucido, Jr. The bride selected a yellow princess style dress with matching coat with button detail on the sleeves. Her accessories were white. Mrs. Lucido, a long time resident of the Valley, has for the past year made her home with her parents, Mr. and Mrs. Everette W. Brubaker in Longdale. The groom, one of the Valley's favorite postmen, is the son of Mr. and Mrs. Frank E. Lucido of Monterey. The couple and Betty's daughters, Becky and Wendy, are making their home at 26 River Road.

xxx



Photo by George T.C. Smith

CARMEL VALLEY'S 'BICENTENNIAL' -- (left to right) Mrs. Dale Buche, Mr. and Mrs. Mel Blevens. Photo by George T.C. Smith.

FIRST TO PURCHASE tickets to El Baile de los Amigos were Mr. and Mrs. Mel Blevens of Robles Del Rio. Accepting their check for the September 4 Community Center-sponsored event is Mrs. Dale Buche, chairman of the costumed affair to be held at the White Oaks Theater. Costumes may vary from simple to elaborate as here we find Mel undecided between Jim Ijam's toreador costume or Dale Buche's caballero outfit; while Barbara and Gail consider peasant designs purchased by the Blevens on a trip to Mexico. Western wear will also be very much IN for the fall fiesta. Remember, only 300 reservations are available so order yours NOW and join the Bicentennial fun in the Valley.

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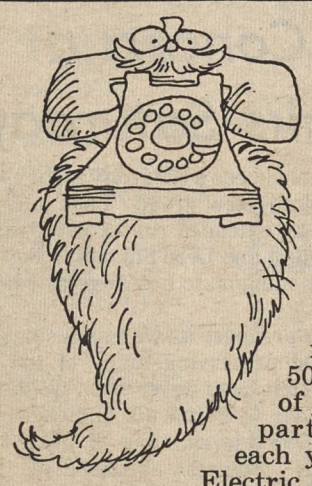
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Who talks the most? Women, you'd probably say. And that may be true, but as a nation, the United States has taken the lead as the most talkative country. According to the latest statistics, Americans averaged 701 telephone conversations a year per person, compared to 692.9 for Canadians, who had led since 1951.

The Question Box

Q When do the new Monterey and San Benito Counties telephone directories come out?

A The directories will be hand delivered again this year. Deliveries begin July 23rd and run through July 31st. If you don't receive your copy by August 3rd, please call our Monterey Business Office at 375-1511. We'll make sure you receive your directory right away.

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Petpourri

BY JUDITH EISNER

A short while ago, as we were about to leave Carmel Beach, a boy pulled up alongside of our car and asked if we were leaving. We said we were, and noticed, with great surprise, that a Siamese cat had suddenly appeared on the back of the seat.

The car windows were open and the cat was entirely free in the car. We commented on this rarity to the boy, who smiled and informed us that this cat had been across country four times with him, camping all the way.

We said good-bye and the boy took our parking space. As we waited for the line of cars to move up Ocean Avenue, we noticed him, shirtless, with the cat perched on his shoulder, striding across the sand.

Which proves that anything is possible. And should help to convince those of you who are contemplating vacations that it is entirely feasible to include your pets.

Dogs, with rare exception, love riding in cars and love being a part of any family activity. If yours is going to be a family-type vacation, traveling, camping, touring, a few simple preparations and safeguards will ensure your pet's comfort and well-being on the trip.

If you are planning to stop over at motels, remember that the majority of them accept "well behaved pets." There are three reasons for dog owning travelers being refused accommodations; and they were created by the dog owners who came before you. They are: destruction of property, barking and toileting in unacceptable places.

The AAA motel guides designate which motels accept pets. The Gaines Dog Research Center offers a useful booklet, "Touring With Towser" free of charge. Travel agents may have additional information on vacationing with pets.

Getting back to motels...Even the hard-bitten motel keeper may relent upon face-to-face confrontation with your dog. If you can offer reasonable assurances that the dog is housebroken, won't devour carpets and drapes and won't be left alone to howl after dark, he may well admit you.

Seasoned professional dog handlers confine each dog in an individual crate or cage, both while traveling and in the motel itself. This crate, far from being cruel, is a refuge and a place of security for the dog; but most dogs must be accustomed to crates from puppyhood. If you are interested in this idea, it pays to discuss crates with a pet shop proprietor; it might well be your most worthwhile purchase.

If you are not using a crate, the bathroom should be the place for confining the family dog in a motel. We say this because bathrooms are not carpeted in most motels, they do not have upholstered furniture, drapes and the like. Any mistakes, intentional or accidental, can be easily cleaned up, thereby saving you the job of covering up the stains on the rug or owning up to the damage.

When you are there to supervise the dog, he can, of course, be let out of the bathroom. But he should not be left, bored and in strange surroundings, while you are away. Take him with you or, if you are certain he won't howl, lock him in the bathroom with his blanket, rawhide chew toy and water dish.

When your dog needs to relieve himself, take him away from the motel shrubbery. Find a vacant lot or unobtrusive spot. If your dog errs and messes the motel grounds or sidewalks, it's your job to clean it up. Remember, the reason you may have difficulty finding rooms in the first place is because some selfish tourist permitted his dog to create a nuisance.

Once you're sure of the accommodation situation, there's little else your pet will require of you. One invaluable thing is a tie-out chain. Dogs cannot gnaw through chains as they can through leather leashes. In national parks, campgrounds and the like, you will want to be able to tie your dog securely and be sure he's there when you return.

A couple of old terry towels can be very useful if you're driving through hot areas. Since most dogs suffer from the heat, a good cooling-off device is to drape or pin a wet towel over the dog's back and shoulders. Evaporation will "air-condition" him, and the towel can be rewetted frequently. (Don't use motel towels! Bring your own from home!)

You will need to pack the dog's regular leash, a feeding pan, his brush and comb and minimum necessary equipment. It pays to check whether your dog's regular food is available where you're going; some dog foods are marketed locally rather than on a national scale.

If it is not available nationally, you may want to pack a supply or, perhaps an easier solution, gradually switch the dog to an easily available food before the trip. All but the most sensitive dogs can drink any clean water; no need to lug that along.

Have your dog's license and I.D. tags firmly affixed to his collar, and tuck into your personal papers his current rabies vaccination certificate. That's a "just in case," but it's best to have it along.

Remember that in state and national parks permitting dogs, they must be kept on leash. In general, unless you are in a safe area where it is permissable, your dog should be leashed at all times. He may be perfectly trustworthy off leash at home, but he's in new surroundings on a vacation and may stray or get hurt or into trouble.

Keep his head inside the car window while driving; don't overheat him; feed him sensibly; stop often, if necessary, to give him a drink and exercise him. Be sure to include him in the fun; nothing is more reassuring to a pet than being with the people he loves and being reminded, with generous pats, that they love him.

And have a great vacation!

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MIKE CURTIS, Geoff Cocks, John Wilson and Mike Stark (left to right) in a scene from The Fantasticks, now playing at the Carmel Valley Inn, staged by the Studio Theatre of Carmel.



MALIA ELLIOT, former White Oaks Theatre actress who will appear in a concert of folk-pop music with Leon Siu on Saturday, July 25. Miss Elliott has just completed an engagement at the Purple Onion in San Francisco.

Folk-Pop Concert at White Oaks Saturday

White Oaks Theatre announces a Saturday night concert of folk and pop music with the new group "Leon and Malia". Having just completed an extended run at San Francisco's Purple Onion, Malia Elliott and Leon Siu will make this one appearance before continuing on to Los Angeles where they have recording dates.

Mr. Siu is a composer-arranger as well as a singer. He is currently collecting and preserving many of the ancient Hawaiian folk songs which have never been written down.

Malia Elliott is familiar to Peninsula audiences for her leading roles in White Oak's productions of "The Amorous Flea" and "Fantasticks". She also appeared in "Electric Music Hall" in 1968 and 1969. Miss Elliott joined Leon Siu in Hawaii where they appeared at various clubs and made numerous concert tours of the islands, sometimes appearing with Phil Oches.

During their two month engagement at the Purple Onion they were flown back to Hawaii for one day to appear in the recent "Crater Celebration" at Diamond Head.

The concert is scheduled for Saturday, July 25, at 8:30 p.m. Reservations are advisable and may be made by phoning 659-2248.

Shepard brings Mime Theatre to Valley

Richmond Shepard, whose "L.A. Cabaret" performing "Theater Games" was so well received here last month, will return to Carmel Valley on July 31 and August 1—this time with his much acclaimed Mime Theater.

Direct from their smash success at the Los Angeles Music Center, the six mimes and one-man orchestra of the Richmond Shepard Mime Theater will present two evening performances plus a special Saturday matinee for children, all at Carmel Valley's White Oaks Theatre. The superb facilities, including lighting and acoustics, and expecially the intimacy and beauty of the White Oaks make it a perfect setting in which to meet the Mime Theater.

An ancient and honorable branch of the theater, pantomime is enjoying a revival of popularity after decades of being regarded principally as a discipline to assist actors in expanding their vocabularies. Richmond Shepard, considered by many "America's foremost mime," is different from other mimes in that rather than show how a man catches a butterfly, or how a man rides in a train, he does stories about man's relationships with his fellow man, war, peace, protest, love, madness. The innocense and charm of stories told only through body movements appeals strongly to today's audiences—perhaps a yearning for simplicity in the midst of complexity.

The L.A. Times called a recent Mime Theater performance, "A friendly, delightful evening." The Saturday Review calls Richmond Shepard, "A virtuoso of the mime." The London Evening Standard writes, "A masterpiece that leaves anything I have seen in the theater far behind."

Joining Richmond Shepard at the White Oaks will be mimes Albert Marotta, Felton Perry, Don McLoed, Nola Roeper and Susan Dahlstrom; Robert Greene is sound effects man, narrator and one-man orchestra.

On Saturday August 1, the Mime Theater will give a special 2 p.m. Children's Matinee. This one-hour show recently played in Seattle, where the Seattle Times said, "It goes from the happily silly to the touchingly profound."

These performances by the Richmond Shepard Mime Theater at the White Oaks Theatre are being sponsored by Subud California, a non-profit spiritual brotherhood; proceeds will benefit this organization.

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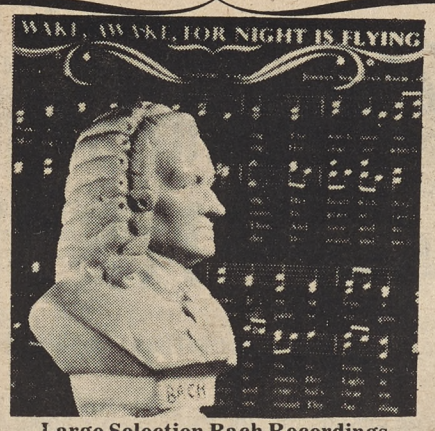
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RICHARD CRANE is giving instruction to his wife, Charity, family and guest Christine Johnson, in preparation for the Open Shoot and Barbecue sponsored by the Carmel Gun Club. They will be held on Sunday two miles east of Carmel on Carmel Valley Road. Mrs. Crane is an excellent competitor on the skeet and trap range. The public is invited.

Masters Concert
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FRIDAY, JULY 24
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10:00 -- Rimsky - Korsakov - Scheherazade
SUNDAY, JULY 26
Opera: Puccini -- Madame Butterfly
MONDAY, JULY 27
8:30 -- Mozart - Piano Concerto No. 17
10:00 -- Falla - Three Cornered Hat
TUESDAY, JULY 28
8:30 -- Franck - Symphony in D minor
10:00 -- C.P.E. Bach - Concerto for Cembalo
WEDNESDAY, JULY 29
8:30 -- Bruckner - Symphony No. 4 in E flat
10:00 -- Dvorak - Symphony No. 7 in D minor

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TED KROUGH, president of the Ad Club, Muriel Dobry of the Carmel Valley Outlook and Laurence (Larry) Smith of Sunset Magazine. Smith was the speaker at an Ad Club Meeting where he pointed out the special wants and needs of Westerners with an illustrated lecture. He pointed out how to get through to these people and to succeed in a different and seemingly difficult market that lies west of the Rockies. Approximately 80 attended the meeting which was open to the public. The next meeting of the Ad Club will be held on July 28 at noon at the Shutters Restaurant. The speaker will be Larry Baumgardner, western manager of Sales Meetings Magazine and he will speak about "New Trends in the '70's". This will deal with corporate meetings, conventions, incentive travel and will be the latest information on group business market and how communities can benefit from this form of business. The public is cordially invited.
John Perkins Photo

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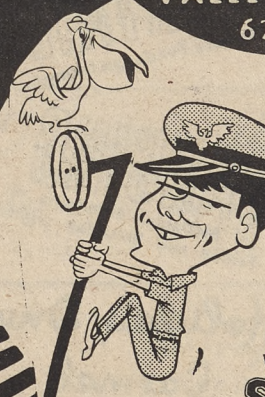
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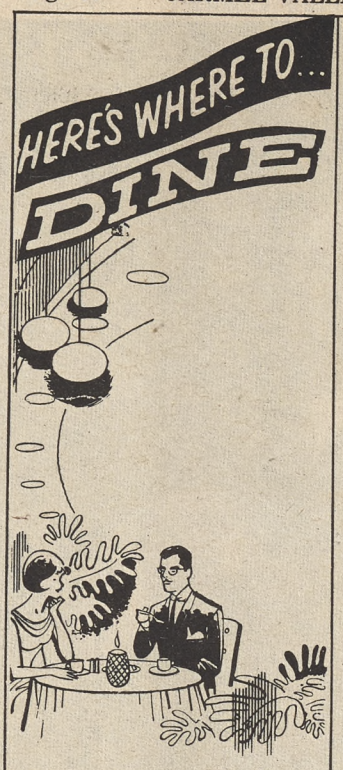
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Sunrise..... to Sunset

By DOROTHY BOWMAN

As I write this column, the trumpets are about to sound for the opening of our 1970 Bach Festival. Tonight they heralded all the beauty, the power and the glory that is our great Bach tradition. We hope that you will have the opportunity to attend at least one of the many concerts held at Sunset. The air is crackling with excitement as we await the big night with great expectations.

Our first concert in the summer series at Forest Theater, featuring the Beyer String Trio, held forth amid sunshine and pines. I'm happy to welcome such fine talent to begin our series of ten concerts. This past Sunday Pat Wester's students were most inspiring in their colorful costumes, lending a very special flavor to our Bicentennial year. They demonstrated skill and eagerness in their dance.

I'm pleased to announce the return engagement of our own local resident, Peter Evans, at our next Forest concert. Mr. Evans has been enthusiastically received for his versatile techniques on the guitar, both flamenco and classical. He is a most gifted and sensitive musician. His program will include works of Sabicas, Bach, Ponce, Lauro and others. We look forward to seeing him Sunday at 2:00 p.m. in the pines.

It's a thrill and a pleasure to welcome two award winners, sponsored by the Monterey Peninsula Chamber Music Society. These fortunate and gifted young men, Andrew Erlick of Monterey and Patrick Wilbur of Santa Cruz, will present a two-hour concert on August 2 at Forest. Andrew will present a violin concert, accompanied by pianist Diane Rabinovitch. Patrick's piano concert will include Beethoven's "Passionata."

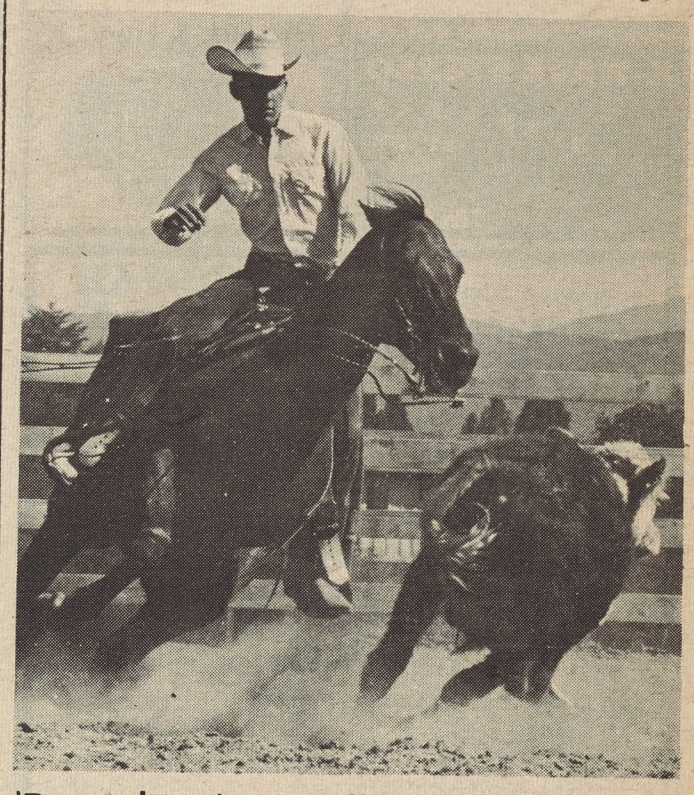
This is only a brief synopsis of the fine programs that await you at Forest these summer Sundays, all ADMISSION FREE.

One more exciting announcement: our next "Artists in Action" will be held on Saturday, August 1, from 1-6. A special feature will be ten weavers from the Carmel Weavers Guild. They will be presenting a most unusual demonstration in that each weaver will use a different type loom. The spinning of wool will also be on the agenda in Room 5.

I am delighted that the new projector for Sunset Center has been ordered. We are looking forward to its debut on August 1. Two beautiful films ("Seacoast", the story of Point Lobos, and "Country of the Mind", featuring Eric Barker) will be shown. Both films were produced and photographed by Bob Blaisdahl of Black Lion Productions, located here at Sunset.

Space is running out, so I shall alert you to the rest of our "Artists in Action" schedule next week.

Sincerely,
Your Sunset Manager



'Round-Up' in Valley August 2nd

Plenty of action, as shown in the picture, is promised at the Round-Up put on by the Carmel Valley Horsemen's Association on Sunday, August 2. This is the 22nd consecutive year this club has presented the show and it will be held at the Trail and Saddle Arena on the end of Garzas Road in Carmel Valley, starting at 8:30 a.m.

Judges will be George Scovel of Gilroy and Mrs. Jody Barsaleau of Visalia.

Although the show features western events such as Working Cowhorse and Open Stock Horse with purses it also includes English Equestrian, English Pleasure and jumping for juniors and seniors.

Last year a calf riding event for boys and girls, ten and under, was introduced, and proved so popular it is to be included again.

Victor Silva, show chairman, says that because of conflicting dates, the Appaloosa on Halter class will be changed to Half Arab on Halter.

In all, 24 events are on the the schedule for juniors and open entry with trophies for first and ribbons to fifth except in purse classes.

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SPECIAL NOTICES

FLEA MARKET. San Juan Bautista, Sunday Aug. 2. Sponsored by Chamber of Commerce. Pancake breakfast, Chicken Bar-B-Q. Free parking. Sales start 8 a.m. 7-29

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FOUR GENERATIONS were present at the christening of Stacey Shawn Giem last week at St. Dunstan's Episcopal Church in Carmel Valley. The first to give the 8-week-old infant a congratulatory pat was her great-grandfather, Perry McDonald, 101. Sharing the happy moment were, left to right, Mrs. Beatrice Vaughn, her paternal grandmother; her father, George Giem; Mr. and Mrs. Jack Currier, her maternal grandparents; and her attractive mother, Susan. The Giems live in Robles del Rio.

Photo by George T.C. Smith

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